

GEORGE WESLEY BLOUNT
253 East Market Street
West Chester, Pa.

Negro Newspapers

ANYBODY might suppose when listening to the radio that Negroes spend the majority of their time dancing, singing comic songs or spirituals or reading the Bible. The fact is the amount of creditable literature produced weekly, bi-monthly, monthly, quarterly, semi-annually and annually by Negro enterprises for Negro readers is astonishing.

How many teachers, white and colored, in history and literature know the entire list of publications which has been developed by Negroes?

Considerable progress has been made by the Negro Press since the days when reading by a Negro was considered a crime. Intensely race-conscious, the Negro Press devotes itself exclusively to Negro news or news as it affects Negroes.

There are in the United States about 250 Negro publications—in Atlanta, Baltimore, Boston, Chicago, Dallas, Indianapolis, Kansas City, New York, Norfolk, Oklahoma City, Philadelphia, Pittsburgh, Richmond, St. Louis, Savannah, Washington—and in many other cities there are published various journals of substantial circulation. There are press bureaus especially for Negro newspapers, trade journals, religious and fraternal publications, high school and college papers, etc.

In 1863, there were only two newspapers in the United States published by colored persons. The first Negro newspaper published in the South, *The Colored American*, began publication at Augusta, Georgia, the first week in October, 1865. J. T. Shuffin was the editor. Only one of the Negro periodicals now being published, *The Christian Recorder*, was established before 1865. There are now about 250 periodicals published by or for Negroes.*

In order to keep abreast of what is taking place relative to the Negro, one should read not only the mass of books continuously streaming from the press and the many articles appearing in the magazines about him, but also the Negro newspapers which more and more are tending to express more accurately than any other agency what the Negro is thinking and doing.**

*—Monroe N. Work in the *Negro Year Book*, 1931-1932, p. 533.

**—Monroe, N. Work in *A Bibliography of the Negro*, pp. 586 and 634.

General Reference Readings

Through any book dealer, the following partial list of worthwhile contributions by Negro men and women authors are easily available for social workers, teachers of history, literature, music, or for any others who may be interested:

- BARRETT, SAMUEL:
A Plea for Unity Among American Negroes and the Negroes of the World.
- BLOUNT, GEORGE W.:
Talks on Community Life.
- BRAGG, GEORGE F., JR.:
Men of Maryland.
- BRAITHWAITE, WILLIAM S. B. (Editor):
Anthology of Magazine Verse and Year Book of American Poetry, etc.
- BRAWLEY, BENJAMIN G.:
A Short History of the American Negro,
History of Morehouse College,
The Negro in Literature and Art,
Your Negro Neighbor,
Women of Achievement,
A Social History of the American Negro,
A Short History of the English Drama,
A New Survey of English Literature,
Freshman Year English,
Doctor Dillard of the Jeanes Fund,
History of the English Hymn, etc.
- BROWN, MRS. S. JOE:
The History of the Order of the Eastern Star Among Colored People.
- BULLOCK, RALPH W.:
In Spite of Handicaps.
- BURLEIGH, HARRY T.:
Negro Folk Songs, etc.
- CHESTNUTT, CHARLES W.:
The Conjure Woman,
The Wife of His Youth and other stories,
A Biography of Frederick Douglass,
The Colonel's Dream,
The Marrow of Tradition,
The House Behind the Cedars, etc.
- CULLEN, COUNTEE:
The Ballad of the Brown Girl,
Color,
Copper Sun,
Caroling Dusk,
The Black Christ,
- DABNEY, WENDELL P.:
Cincinnati's Colored Citizens,
Maggie L. Walker and the Independent Order of Saint Luke.
- DAWSON, WILLIAM LEVI:
Negro Folk Symphony.
- DEAN, CAPTAIN HARRY:
The Pedro Gorino.
- DANIEL, SADIE IOLA:
Women Builders: Achievements of Seven Negro Women.
- DETT, R. NATHANIEL, Pianist-Composer:
Folk Songs of the Negro, etc.
- DOUGLASS, FREDERICK:
Life and Times of Frederick Douglass by himself.

TALKS ON COMMUNITY LIFE

- DICKERSON, NOY J.:
Original Poetry.
- DUBOIS, W. E. B.:
Dark Water,
Dark Princess,
Souls of Black Folk,
The Quest of the Silver Fleece,
The Negro,
The Gift of Black Folk,
The Suppression of the African Slave Trade 1638-1670,
The Philadelphia Negro,
John Brown.
- DUNBAR, PAUL LAURENCE:
Complete Poems.
- EDMONDS, RANDOLPH:
Shades and Shadows.
- FAUSET, ARTHUR H.:
For Freedom.
- FAUSET, JESSIE R.:
There Is Confusion,
Plum Bun,
The Chinaberry Tree.
- FISHER, RUDOLPH:
The Walls of Jericho.
- FLOYD, SILAS X.:
Floyd's Flowers and Other Stories.
- FRAZIER, E. FRANKLIN:
The Free Negro Family,
The Negro Family in Chicago.
- GREEN, LORENZO J. AND WOODSON, C. G.:
The Negro Wage Earner.
- GRIGGS, SUTTON E.:
Cooperative Natures and Social Education.
- GORDON, ASA H.:
Sketches of Negro Life and History in South Carolina.
- GORDON, TAYLOR:
Born To Be.
- HARRISON, JAMES M.:
Southern Sunbeams.
- HANDY, W. C.:
The Blues, etc.
- HARMON, J. H., and others:
The Negro as a Business Man,
- HENSON, MATTHEW A.:
A Negro Explorer at the North Pole.
- HILL, LESLIE PINCKNEY:
The Wings of Oppression,
Toussaint L'Ouverture.
- HUGHES, LANGSTON:
The Weary Blues,
Fine Clothes to the Jew,
Not Without Laughter,
The Ways of White Folks.
- JESSYE, EVA A.:
My Spirituals.

TALKS ON COMMUNITY LIFE

- JOHNSON, CHARLES S.:
Ebony and Topaz,
The Negro in American Civilization,
Shadow of the Plantation,
The Negro in Chicago (Co-Author),
Report of the International Commission (Co-Author),
Introduction to Race Relations (Co-Editor),
Negro Housing and Home Ownership.
- JOHNSON, GEORGIA D.:
An Autumn Love Cycle,
Bronze, etc.
- JOHNSON, HALL:
The Green Pasture Spirituals, etc.
- JOHNSON, JAMES WELDON:
Negro Americans, What Now?
Along This Way,
God's Trombones,
Fifty Years and Other Poems,
Black Manhattan,
The Autobiography of an Ex-Colored Man,
Saint Peter Relates an Incident of the Resurrection Day,
The Book of American Negro Poetry (Editor),
The Book of American Negro Spirituals (Editor),
The Second Book of Negro Spirituals (Editor).
- JONES, WILLIAM H.:
Recreation and Amusement Among Negroes in Washington, D. C.
The Housing of Negroes in Washington, D. C.
- KING, WILLIS J.:
The Negro in American Life.
- LARSEN, NELLA:
Passing,
Quicksand.
- LIPSCOMB, HARRY F.:
The Prince of Washington Square.
- LOCKE, ALAIN L.:
The New Negro, etc.
- MARSHALL, HARRIET GIBBS:
The Story of Haiti.
- MCCORKLE, GEORGE W.:
Poems of Thought and Cheer,
Poems of Perpetual Memory.
- MCKAY, CLAUDE:
Banjo,
Home to Harlem,
Harlem Shadows, etc.
- MERRITT, RALEIGH H.:
From Captivity to Fame or the Life of George Washington Carver.
- MOTON, ROBERT RUSSA:
What the Negro Thinks,
Finding a Way Out,
Negro's Uphill Climb,
Racial Goodwill and Other Addresses.
- MORTON, LENA B.:
Negro Poetry in America.

TALKS ON COMMUNITY LIFE

- PERKINS, A. F.:
Who's Who in Colored Louisiana.
- PICKENS, WILLIAM:
The American Aesop, Negro and Other Humor,
Bursting Bonds.
- PRICE, FLORENCE B.:
Symphony.
- PROCTOR, H. H.:
Between Black and White.
- REID, IRA DE A.:
Negro Membership in American Labor Unions.
- RICHARDSON, WILLIS:
Plays and Pageants from the Life of the Negro.
- ROBB, FREDERICK H. H.:
The Book of Achievement the World Over, featuring the Negro in Chicago
1779-1929.
- ROBESON, ESLANDA G.:
Paul Robeson, Negro.
- SCHUYLER, GEORGE S.:
Black No More.
- STILL, WILLIAM GRANT:
Afro-American Symphony.
Africa,
Darker America.
- SCOTT, EMMETT J.:
Tuskegee and Its People (Co-Author),
Booker T. Washington, The Builder of a Civilization (Co-Author).
The American Negro and the World War,
Negro Migration During the World War.
- TAYLOR, ALRUTHEUS A.:
The Negro in the Reconstruction of Virginia.
- TRUTH, SOJOURNER:
Narrative of Sojourner Truth.
- TUBMAN, HARRIET:
The Moses of Her People,
Scenes in the Life of Harriet Tubman.
- THOMAS, EDGAR G.:
The African Baptist Church of North America.
- THOMS, ADAH B.:
Pathfinders: A History of the Progress of Colored Graduate Nurses.
- THURMAN, WALLACE:
The Blacker the Berry.
- TURNER, LORENZO D.:
Anti-Slavery Sentiment in American Literature Prior to 1865.
- WASHINGTON, BOOKER T.:
Up From Slavery,
The Future of the American Negro,
Working with the Hands,
Character Building,
Man Farthest Down,
The Story of the Negro,
Frederick Douglass,
My Larger Education,
Tuskegee and Its People,
The Story of My Life and Work.

TALKS ON COMMUNITY LIFE

- WASHINGTON, FORRESTER B., and others:
Negro Survey of Pennsylvania.
- WESLEY, CHARLES H.:
The History of Alpha Phi: A Development in Negro College Life.
Negro Labor in the United States From 1850-1925.
- WHITE, WALTER F.:
Fire in the Flint,
Flight,
Rope and Faggot: A Biography of Judge Lynch.
- WHITING, HELEN A.:
Primary Education, Etc.
- WHO'S WHO IN COLORED AMERICA.
- WIGGINS, BERNICE L.:
Tuneful Tales.
- WILKINSON, HENRY B.:
Shady-Rest.
- WILLIAMS, CHARLES H.:
Cotton Needs Pickin': Characteristic Negro Folk Dances.
- WITHERSPOON, JAMES W.:
A Breath of the Muse.
- WRIGHT, CHARLOTTE R.:
The Poems of Phyllis Wheatley.
- WORK, MONROE N.:
A Bibliography of the Negro in Africa and America.
The Negro Year Book.
- WOODSON, CARTER G.:
Negro Makers of History,
The Story of the Negro Retold,
The Negro in Our History,
The Negro Professional Man and the Community,
The Rural Negro,
The Mis-Education of the Negro,
A Century of Negro Migration,
The History of the Negro Church,
Free Negro Heads of Families in the United States in 1830,
The Education of the Negro Prior to 1861,
Free Negro Owners of Slaves in the United States in 1830,
African Myths,
The Mind of the Negro as Reflected in Letters Written During the Crisis,
1800-1860.
Negro Orators and Their Orations,
The Journal of Negro History, 18 Volumes, bound.
- WHEATLEY, PHYLLIS:
Memoir and Poems of Phyllis Wheatley.