

MY PHILOSOPHY OF ART EDUCATION

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~~Lois Hunter Fields~~

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INTRODUCTION

If all subjects taught in modern American high schools were ranked according to their importance in the eyes of the public, science of course would come first, foreign language next and competitive sports next. The runners-up would be anybody's guess, but in all probability art would be at the bottom.

The art teacher in our expanding age must learn to cope with this situation and try to show that art has a definite place in our school systems.

MY PERSONAL PHILOSOPHY OF ART EDUCATION

Art is anything produced by skill and taste that moves people to see beauty in it or experience emotions resulting from its impact on their senses and intelligence.

The art teacher must keep an open mind and be creative, thereby developing skill, quality of performance, and excellence in all things that he does.

Art is quite unique. This being, that it is dependent upon the individual for the final solution.

Being creative is quite important. What does creativity really mean? Being inventative, developing new techniques, continually searching for ever expanding ideas are all vital components of creativity.

Flexibility is important too, in that one must be sure to take advantage of every new relationship which could determine future endeavors and responses that are new.

The art teacher must be completely willing to make substantial contributions to the field of art education.

I believe that study and effort are necessary to grow in wisdom and actively participate in all areas to gain insights in creative approaches to art education.

The art teacher has to keep abreast of the current trends and literature in his area.

Art education should never be considered a "fringe" subject; one that students enroll in just because they have nothing else to study at that particular time. Art should be an integral part of the student's total education. Art makes for, indeed, a rich and rewarding life where one can see beauty and the pleasantries in which he is surrounded. Art is essential for growth and development.

In developing the character of my philosophy of art education the following accounts have been taken into consideration. They include the utilization of available knowledge of the nature and functions of art education, knowledge of the character of the social setting in which art education has developed and is being developed, clarification of the specific contributions of art to the growth of individuals and recognition of the social values of art as an integral agent.

These factors are vital in the development of my philosophy of art education and they must be recognized in relation to each other.

The art teacher must have an understanding of the meaning of art and its nature, how to appreciate it and how to give its meaning in various expressions. As an art teacher one needs to have an understanding of people, how and why they react as they do and some insight into the role in which guidance plays in the growth process.

Art is for everyone, not just the "talented few." There is some art activity geared to each individual in which he can actively participate.

The teacher of art must accept the responsibility of understanding and continue to have a quest for knowledge. The art teacher renders service and imparts to youth knowledge in meaningful and organized manners.

Concluding, I feel that art aids me in developing my beliefs in myself and my desire for creativity, truly, a beautiful and rewarding world in which I live day-by-day.

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SLOW

TEMPO

SOUR

DIGNITY

1-MAN
SHOW

QUICK

MERRY

STRONG

FAST

FEMININE

EXIT

SHIVER











