before a woman becomes grown
if she's black and poor
she learns that the world
a cold ready to rape you
of everything
if a blackgirlchild wants to ever
become free she has to really
struggle like we did
shouts of hatred
and screams of amerikan misunderstanding
prison can make you look back on a lifetime
of bitterness...
handed-down clothes
cold winter nights
for whites only,
colored served here
etc.
memories only other black women could understand
fully
of trying to be what ain't
of trying to see what's not
of trying to rid ourselves of what never was
of men crying
of children dying
of abortions-justbecause...
memories that harsh and cruel of alley ways
where people live
of "police" who not only attack with weapons
but with words (which you cannot combat)
if you're black and poor and female
like my mama
like me and my sisters

ericka huggins niantic prison 1970 the oldness of new things
fascinate me like a new
feeling about love about people
snow, highways that
sparkle at night, talk,
laughter...
that old longing for freedom
that this place constantly
renews—it all makes
me know that humankind
has longed to be free ever forever
since its break from the
whole

maybe the longing for freedom will soon make others homesick for our natural state in/with earth, air, fire, water not dead but living not asking for freedombut free—

—Ericka Huggins

I wake in middle-of-the-night terror next to the warm sleeping body of my lover yet alone in the conviction that I am in a prison cell shut away, sudeenly, from all that makes my life. I sense the great weight of the prison pressing down on the little box of room I lie in alone forgotten.

How often do women awake
in the prison of marriage,
of solitary motherhood
alone and forgotten
of exhaustion from meaningless work,
of self-despising learned early,
of advancing age

alone and forgotten.

How many women lie awake at this moment struggling as I do against despair, knowing the morning will crush us once again under the futility of our lives.

And how short a step it is

—for us—to the more obvious imprisonment
of bars and concrete
where our sisters lie
alone forgotten.