

EMBREE, EDWIN

October 14, 1947

Mr. Edwin R. Embree
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago 15, Illinois

Dear Mr. Embree:

Following your letter of October 1, I should like to recommend Mr. C L Durrance again this year for one of the Rosenwald fellowships to be awarded to white Southerners. Mr. Durrance is Assistant Professor of Curriculum Research Project in Applied Economics, at the University of Florida, Gainesville. In my opinion he will be able to render a significant service as a research man in this section of the country. He is thoroughly conversant with the problems of the area and devoted to the task of trying to correct them wherever possible. Mr. Durrance has my full endorsement.

Respectfully yours,

Wm. H. Gray, Jr.

WHG:acbb

Julius Rosenwald Fund

4901 ELLIS AVENUE
CHICAGO 15, ILLINOIS

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Director for Fellowships

October 1, 1947

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Dear Mr. Gray:

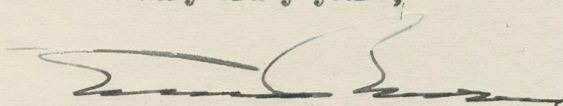
I am enclosing a statement of our 1948 fellowship program, which I hope you will call to the attention of persons who may be especially qualified for these grants, or let us have their names so we may write them directly. Our aim is to give special opportunities - study, travel, or work experience - for the development of individuals of unusual promise. We are interested not only in scholars but in persons who may exert leadership in various phases of American life: labor, religion, writing, public service - any field in which talent may enrich the nation.

The awards are offered to Negroes throughout the nation, and to white Southerners interested in problems distinctive to the region. Since the Fund is closing its work next June, this is the last year that Rosenwald Fellowships will be available.

We should like to have applications reach us as early as possible. In any case they must be received not later than January 1, 1948. Detailed correspondence concerning candidates or other aspects of the fellowship program should be addressed to Mrs. Hilde Reitzes, for the Committee on Fellowships, 4901 Ellis Avenue, Chicago 15, Illinois.

I think you will be interested in the enclosed list of the Fellows selected by our Committee for this year. We will appreciate your help in finding an outstanding group of candidates from which to make our 1948 selections.

Very truly yours,



Mr. William H. Gray, Jr.
Florida A & M College for Negroes
Tallahassee, Florida

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

FELLOWSHIPS

1948

The Julius Rosenwald Fund offers fellowships only under two categories:

- I. To Negroes.
- II. To white Southerners who wish to work on some problem distinctive to the South and who expect to make their careers in the South.

The fellowships are intended to provide opportunities for special experience or advanced study to individuals who have already given evidence of exceptional ability and who wish to prepare themselves further. They are not restricted to any special subject or activity. They are open not only to scholars and scientists but to persons in the fine arts, creative writing or journalism, education, agriculture, business, or public service.

The fellowships are open to men and women. It is expected that candidates will be not younger than 24 years nor older than 35 years, though the Committee is willing to consider very exceptional cases on their merits. Candidates must have completed their general college course or their general professional course before making application, or give evidence of maturity and preparation which may be regarded as the equivalent of a general education of at least collegiate standard. Persons in law, dentistry, library science, the ministry, and other professions, can be considered only for advanced work beyond the initial professional degree; persons in nursing will be expected to have both a bachelor's degree and an R. N. certificate.

The term of the fellowships will be one year, and grants will not be awarded for a term of less than six months.

The amount of the award will be determined in each case on the basis of the expected expenses involved and of all other factors which enter into the given application, including the length of time proposed. It is expected that the awards will average \$2,000 for a full year's work.

The Committee on Fellowships will require from each candidate full information about his education and experience, and a definite statement of the proposed study or investigation.

Applications for fellowships with all required materials must be submitted in the prescribed form by January 1, 1948. Blanks may be secured from the Committee on Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois.

JULIUS ROSENWALD FUND FELLOWSHIP GRANTS

1947

NEGROES

WILLIAM ELLISWORTH ARTIS, Corona, Long Island, New York: to work with native Alabama clays in the creation of sculpture and ceramics, at Tuskegee Institute.

WALTER C. BAILEY, Indianapolis, Indiana: for graduate work in sociology, at the University of Chicago.

ARTHUR C. BANKS, JR., department of history and political science, Morehouse College, Atlanta, Georgia: to make a study of the problems of small nations and their contributions to international law and world organizations, at Johns Hopkins University.

EDWARD WARNER BRICE, Rock Hill, South Carolina: for a study of the development and present status of the Negro junior college, at the University of Pennsylvania.

R. LOUISE BURGE, voice instructor, Howard University, Washington, D. C.: for graduate studies in voice, languages, and music education, at Columbia University.

LOUIS PHILLIP CLARK, head of vibration and flutter section, Naval Air Experimental Station, Philadelphia, Pennsylvania: to study techniques employed in aeroelastic instability investigations in selected British aircraft research organizations.

JULIAN WALLACE DEMPSEY, fashion designer, Los Angeles, California: for special research and experiments in fashion design.

CLYDE RUFFIN DILLARD, research assistant in chemistry, University of Chicago: for research on boron hydrides, at the University of Chicago.

EDWIN RICHARDSON EDMONDS, San Antonio, Texas: to make a study of the status of Negro blind in three Southern states, at Boston University.

GRACE TOWNS HAMILTON, executive, Atlanta Urban League, Atlanta, Georgia: to study the techniques used in successful social-action programs to determine their applicability to Southern communities, at the New School for Social Research, New York.

FRANK HARRIOTT, free lance writer, New York City: to write a novel based on the life of a famous blues singer.

ROBERT E. HAYDEN, assistant professor of English, Fisk University, Nashville, Tennessee: for creative work in poetry.

BLYDEN JACKSON, assistant professor of English, Fisk University, Nashville, Tennessee: for advanced studies in literature, at the University of Michigan.

ULLMONT LENHARDT JAMES, assistant superintendent of education, Charlotte Amalie, St. Thomas, Virgin Islands: to make a critical study of the curriculum and educational practices of the Virgin Islands, at New York University.

BUTLER ALFONSO JONES, professor of social science, Talladega College, Talladega, Alabama: for graduate study in American civilization and culture, at New York University.

ULYSSES SIMPSON KAY, New York City: for the composition of a string quartet and a concerto, and for musical studies, at Columbia University.

VIOLET HELEN KING, Dillard University, New Orleans, Louisiana: for a critical evaluation of the teacher training programs of selected Negro Liberal Arts Colleges, at Northwestern University.

PAULINE EDNA PHELPS, Chicago, Illinois: for graduate studies in voice,
at the Juilliard School of Music, New York.

JOHN WALTER RHODEN, New York City: for creative work in sculpture.

MARY ESTELLA ROBBS, Chattanooga, Tennessee: for studies in voice.

DANIEL THOMAS SKINNER, assistant professor of modern languages, Morgan
State College, Baltimore: to make a study of the French Canadian Poet and
Statesman, Louis Frechette, at Harvard University.

PAULINE BYRD TAYLOR, teacher, Lincoln School, Kalamazoo, Michigan:
for a survey of most effective techniques for the improvement of race relations,
at New York University.

ALONZO SMYTHE YERBY, interne, Coney Island Hospital, Brooklyn, New York:
for graduate study in public health, at the University of Michigan.

WHITE SOUTHERNERS

BYRON LESLIE BURFORD, JR., Jackson, Mississippi: for a series of paintings based on Southern themes.

EDWARD FLUD BURROWS, Oswego, South Carolina: to study the role of inter-racial committees in the social history of the South, at the University of Wisconsin.

MARTIN LIONEL DIBNER, Winter Park, Florida: to write a novel about post-war Florida.

CHARLES DETYENS FARRIS, Jacksonville, Florida: to make an analysis of urban politics in a Southern city, at the University of Chicago.

JOHN ANSLEY GRIFFIN, associate professor of journalism, Emory University, Georgia: for graduate studies in journalism and sociology, at the University of Wisconsin.

MARGARET CALDWELL JAMES, research assistant, University of North Carolina, Chapel Hill: for a study of the communication media available to Negroes in a North Carolina community, at the University of North Carolina.

DAVID CALVIN KYTLE, Atlanta, Georgia: for a study of the political structure of Georgia.

LEWIS MARTIN KILLIAN, Macon, Georgia: for a study of the adjustment of Southern white migrants to life in a northern city, at the University of Chicago.

EDITH LEVY, New Orleans, Louisiana: for a photographic study of Negro life in New Orleans and for special studies at Tulane University.

JOHN WILLIAM LIPSCOMB, news editor, The Nashville Tennessean: for a study of the organized and unorganized resistance to the growth of the Southern Labor Movement.

THOMAS HAL PHILLIPS, Kossuth, Mississippi: for the writing of a novel.

JAMES WARREN PROTHRO, Alexandria, Louisiana: for a study of the role of religion in Southern politics, at Princeton University.

GEORGE CASHEL STONEY, writer-director, Southern Educational Film Production Service, Atlanta, Georgia: to study foreign documentary film techniques in England, France, and Scandinavia.

SOLOMON SUTKER, research assistant, University of North Carolina, Chapel Hill: for graduate studies in sociology, at the University of North Carolina.

JAMES ALLEN TOWER, associate professor of geography, Birmingham-Southern College, Birmingham, Alabama: to write a geography of Alabama.

LLOYD PYRON WILLIAMS, Dallas, Texas: for graduate study in educational philosophy, at New York University.

THOMAS OSBURN ZUBER, free lance writer, Birmingham, Alabama: to write a book about the political life of the South.