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ORAL HISTORY PROGRAM

INTERVIEW AGREEMENT

You have been asked for information to be used in connection with the Oral History Program at Jackson State University, Jackson, Mississippi. The purpose of this program is to gather and preserve information for historical and scholarly use.

A tape recording of your interview will be made by the interviewer, and a typescript of the tape will be made and submitted to you for editing. The final retyped and edited transcript, together with the tape of the interview will . then be placed in the oral history collection at Jackson State University, Jackson, Mississippi. Other institutions or persons may obtain a copy. These materials may be used for purposes of research, for instructional use, for publication, or for other related purposes.

I, William Firston Stacks have read the above and, in view of the historical and scholarly value of this have read the information, and in return for a final typed copy of the transcript. I knowingly and voluntarily permit Jackson State University, Jackson, the full use of this information. I hereby grant and assign all my rights of every kind whatever pertaining to this information, whether or not such rights are now known, recognized, or contemplated. to Jackson State University, Jackson, Mississippi.

Milleau F. (Signature)

JACKSON STATE COLLEGE

Jackson, Mississippi

ORAL HISTORY PROGRAM

INTERVIEWER AGREEMENT

I, Eli Arayum, in view of the (Interviewer, please print)
historical and scholarly value of the information contained in the
interview with M. William Starks, knowingly and (Interviewee, please print)
voluntarily permit Jackson State College, Jackson the full use of this
information, and hereby grant and assign to Jackson State College,
Jackson all rights of every kind whatever pertaining to this information,
whether or not such rights are now known, recognized or contemplated.
Eli Brazzon Interviewer (signature)
O.H. 78. 16 Interview Number
1 2 . 71

Date

Returned 10-4-82 DRAFT JACKSON STATE UNIVERSITY ORAL HISTORY PROJECT Farish Street District Jackson, Mississippi 39217 INTERVIEWEE: WILLIAM PRESTON STARKS INTERVIEWER: Eli Grayson June 20, 1978 (Date of Interview) DATE: OH 78.16 This is an interview between Eli Grayson, the interviewer, Glorghad Sha and William Preston Starks, the narrator, on the evening of June 20, 1978, in the home of Mr. Starks at 2213 Queensroad Avenue. Mr. Starks is a retired military person and is presently a Mail Carrier for the City of Jackson. He is 56 years of age. He was born in Jackson, Mississippi, December 26, 1922. He attended Lanier High School. He is married to the former Junita Jackson and has one son, William Jr. TVAN CRAIG Mr. Starks, my interest is in cases. In talking to people, this little

- eafs, which is now called the Big Apple Inn, at one time had another name. I believe more people know it by the name Big John's rather than what's written on the window. Big Apple Inn, most people know it by Big John's.
- That's correct, Big John's. It use to be the talk of Farish Street area. S: when your money didn't jingle too loud in your pocket.
- G: Did you know him?
- Yes, I did. Little on the heavy side. S:
- Now this restaurant that he's running now, most people in this area refer He's been in business a long time? for as 1937

 Lean so back as far as 1937 with big John.
- S:
- G: 1937.
- That's 1937. 8:
- That's quite a few years. New tell me a little bit about him. G:

- Big John was the type of person that once you ate his sandwiches and you'll like him, you'll be back. You wouldn't say away, you might out of the way to come back by Big John's to get and because they are quite tasty.
- What type of sandwich would they be?
- Well he specialized in pigears and the smokes were the fast goings, the smokes were.
- Were they on the bun? G:
- On the ban! Take a piece of smoke sausage pull the skin off mash flat on S: the grill, warm you'bread on the grill put the smoke on, bring a little mustard or mayonaise, a little sale if you wanted it, and some sauce, something like a hot chilisauce. It make you smack your lips when you bit into that smake.
- That's why they called it hot smokes? G:
- Yeah! We
- They went pretty good? G:
- Yes, they did go very well. S:
- G:
- Did you know him before he went into business?

 Well vaguely. I use to see him selling hot tamales and he and another S: fellow we called Joe, was a Mexican.
- Now we were talking about Big John and his family. Did he have any children? G:
- Yes be did. I know his wife and I know one of his sons, A. C. I don't re-S: call any others, cause I saw him most.
- I was in there a number of times, like yesterday I was in there. I underss it's a grandson, by the name of Harold Lee, who operates it, but I understand he is not the owner. This must be Harold Lee, Jr. I haven't been there in a long time 1/5/75 70
- Perhaps so. I was unaware of that because of my frequence of the place has been somewhat not often as it had been a long time ago. I have not been there recently. I have not heard any talk at all.
 - Who the owner was. . . now I still thought the boy still owned the place.
- G: Now what did he do before he went into his business?

- S: I think hot tamales was his business. He was always in a good type business.
- G: Did he have some type cart like you see in the movies?
- S: Well at that time, at the beginning, most hot tamales sellers had a little two wheel cart where there was some type of heating device to keep something like a big lard can, where they had the hot tamales and the shucks warm, They stayed piping hot down inside this little cart. It must have been insulated to when it rell it would look like two bicycle wheels on either side with a handle on the front of it for pushing. There was a lantern on it and at night the light burned so it could be seen and hot tamales was printed on the side of The CART.
- G: Was that a contraption you say he needed for himself?
- S: Most sellers of hot tamales at that time had a little buggy that they pushed around as their carts. They seemed to be covered in a white oil cloth or seme type of waterproof cloth and with "Not Tamales," written on there for so much a dozen. Something like fifteen cents a dozen at that time.
- G: He just went back and forth, up and down the streets?
- S: Sometimes they'd have a station at any point. Sometimes he'd have a corner and each seller of hot tamales respected that corner. They wouldn't barge in and try to compete with one another. Each one had an area of his own. Some of them use there a bicycle with the cart on the front. They rode the bicycle, pushing the cart in front of them. They at three wheel bike with two double wheels in front and one behind. So, if you had a taste for hot tamales, it was a good thing to see one of those carts coming.
- G: In talking to people about the Big Apple Inn. . . was Big John a big man?
- S: He was chubby, short and a little on the stocky side. I guess that's why they called him a little stocky buily chubby, not just fat fat but they always referred to him as Big John.
- G: They still do today. Mr. Lee is his name. Jam wondering, did he have a Mexican extraction?
- S: I would believe so. To hear him talk and to look at him, he had all the appearances of Mexican extraction; straight hair with a very light red complexion. He had an accent which seemed to be a Mexican accent. I

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- S: never heard him speak Spanish although he did have a heavy accent. There was no need for him to speak Spanish because of the people he was dealing with the spoke our language. A very nice fellow he was too.
- G: You know I would goess then that accounts for the type of food that he sold because you know when you speak of Big John's you handlarely think of hots, amokes as people call them today. Now that type of candwich, how much did a cost?
- S: Toost a nickel. (Laugh), Strange enough you got a big 'bun" and a piece of meat on it. The very tasty. So, when you thought of Big John's you thought of a smoke or pigear. That was the trade mark, "Smoke or Pigear." Pit some of the best not Tamales in town, we would get them at Big John's. You could get them hot or not so hot. That was the deal. It was the trade mark, smoke or pigear.
- G: Not hot tamales?
- S: Not hot tamples. Jundewland that he has always been in this one a
- G: That's very interesting. Where Big John's is located, he was always in that area I understand.
- S: All ys there between Farish and Oakley, and of course he didn't try to compete with the restaurants or cafes in the area. Big John just stood out. His attitude was of such, that once you went there and ate what he sold, you'd come back again and again and again. As often as you could accumulate a nickel, or if you had a pocket of nickels, whenever the thought hit you, you would go to Big John's. You may get a bag of them, or two or three of them or whatever your appetite called for. He would fix you up and you would leave on out of there.
- G: Was he always where he is now?
- S: No. He was located next door to Mosley's Shoe Repair. The downstairs portion was known as the Frazier Collins Funeral Home, located upstairs above was his little cafe or little fast shop.
- G: It's interesting. I am sure there were other restaurants in that neighborhood.

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- Yes, Home Dining Room just on the corner of Hamilton and Farish and S: Shephard's Kitchnette was up beyond the Crystal Palace which is now known as Steven's Restaurant. Shephard's was located in that area. He moved a couple of times but these people were there. There were also other little cafes as they called them then, across the street. They did not have that fast movement or the traffic that Big John had.
- That's very interesting. Talking to someof the people that frequent the area, I found not only the people who had just the nickels and the dimes, but when I was in there yesterday I saw people, and by their mannerism ord I sees by their dress, it makes me believe they were of the upper middle class. The middle class group of people. That some what gave me the impression that maybe it wasn't just the person that was walking the street that ate out of Big John's, but maybe we could say, people who had a little money
- Anyone who had even a taste of Big John's sandwiches were doon to S: again. They might have been with someone at someone's home that went and brought some back home. Maybe doing a party or something, just brough some back and say where you get this from? And they would say, "Big John's.". ·Where is Big John's? It maybe some strange people in town. "He is now located on Farish Street, now known as the Big Apple Inn." I am going to itry to locate it so you find what he had was equal. Once you bit into it you went back. It made no difference who you were. If you liked that type of food you went back. It didn't take a long time to get waited on. You .might say, (I do believe he was the forerunner of the fast food business.),
- In other words you could go in there and in a little while you could get your sandwiches and be gone?
- Be gone. You didn't waste anytime there. S:
- Did he have places for you to sit down? G:
- No, not at that time. There was a long counter in * building when you came S: in. You told them what you wanted, you stood aside, the next guy told them and sometimes you would have as many as 6 or 8 orders going at the same time. You got yours put in a napkin or something like a wax piece of paper

- S: and you either walked out or you stood back and ate it. Just that system.

 Yat ege with chairs or tables you have a tendancy to lag or loaf there and he just didn't have that in his business. At that time as he has today, which he has tables, booth and stools at a counter.
- G: Oh jes then we can surely say he was one of the first fast food cafes be ease. I noticed there yesterday. I been there a couple of times this week and you that people lining up like you said they use to. They got their food and left. Didn't take long either.
- 6: No, it doesn't take long.
- G: You know, I guess he put his becines there. I guess he selected that site, because you said he been right there is in that block, although you said you remember him changing from one spot to another.
- S: Yes, he lived on the corner of Hamilton and Bloom there for awhile. After I left here, I don't know where he went to. I lost contact with him, but no matter where I went, oversees, Asia, Europe that sometime another, you run across my mind, Big John's, you know, sometimes, you are reminiscing with some of the guys from Jackson, man if I was in Jackson tonight I would have to go by Big John's and get something. We always talked about Big John's no matter where we were, because we remember those tasty sandwiches.
- G: I would think that he did good business both night and day.
- S: Yes, Big John was opened both day and night, up until a certain time at night. I don't know how late it was because I couldn't stay up too late. Now, I have gone down there at 10:00 at night. I don't go to bed so early now. I have been there for not amales or something like that. I would call first and they would tell me if they have them first. If they had them I would go down there and pick up a dozen or a couple of dozens or so. Day and night, the traffic keeps flowing out as long as he is open.
- G: In the older days I understand that he was very good. . .I understand a famous beliroom. . .I noticed on the side of the building down there where they have the Crystal Palace that use to be a ballroom. Lguess people from different establishments like that have come by and bought something.

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- Oh yes. On the way to the ball. . . . some night the ball would turn out S: at about 12:00 or 1:00 at night. I doubt he would be open that late but somewhere during intermission they would run down to Big John's and load up on the nickle sandwiches. Down below Big John's across Hamilton Street was where the Savoy Ballroom was located. Somewhere across the street from the now Alamo Theatre. The Crystal Palace always had some activities more so than the Savoy. Then of course, there was the Dotty Cab stand also in the area next door to the Crystal Palace. Big John had a lot of traffic because of the leading of people from the Alamo Theatre which was located on Amite Street at that time, Later on was the Booker T. Theatre on Farish Street next door to the Tearoom. Me had a lot of traffic up and down that area because of that neighborhood. Most of the people lived up from Hamilton Street on back up into north Jackson. That traffic was moving up the main artery of Farish Street. There was very little traffic on Mill Street but always all of it on Farish Street as long as he was opened.
- G:
- What about school children?

 Yes. Save rickle or find, a nickle or hustle up a nickle and make it to S: Big John and get them a smoke or a pigear, because a lot of them didn't have them at home.
- unch as they do at school everyday? G:
- Yes, We had a cafeteria which was operated by Mrs. Johnson, who is now deceased. Mrs. Flower was another one that I remember. We did have lunch then but prior to them my years at Jim Hill, we didn't have a lunch program. You had to bring your biscuit and molasses and salt meat. Later on they started the free lunch where they would give you a sweet potato and shalf pint of milk. Then it gradually become into a cup of hot soup and a corn bread muffin. S, we didn't have a cafeteria we just lined up and walked through the hall and they gave you, a tin cup of soup.
- Although they had a lunch program a lot of school children brought their G: money and went to Big John's?
- Piet, if they had some.

- G: How would you compare his prices of a nickle for a sandwich as compared to what you could get for a quarter in some other restaurants? What other restaurants did you say they had in that area?
- S: Shephard's and Home Dining Room. The Home Dining Room didn't specialize too much in sandwiches. It was kind of one of the nice places to go and eat. They served a dimer, meal for somewhere in the neighborhood of twenty-five or thirty-five cents. You went in and sat down at a table and you were served. So, that's where you went for that. You didn't go in and holler for a sandwich. At Shephard's you could get either one, a sandwich or a meal. Most of the young people went to Big John's. So he had all the teenage and the younger people. He had all that traffic.
- G: Would you say that was a good buy for a nickle?
- S: It was for a niver our got a big piece of bread a piece of meat that was tasty. You were satisfied, you would want another and another.
- G: Late in his establishment yesterday. I'm wondering if it is the same, I Is it he same

 guess I'll call it a receipe, or what is it that he made back there. . .
- S: I may think so. There may have been some changes.
- G: How does he fo it then?
- pull the skin and put them on a grill and with semething like a spachler he would mash them flat and let them cook awhile and then turn them over, get the bread and split the bun in half and place them down on the grill and warm them up, turn them on the other side and warm them then he would turn them on the other side and warm them he would turn the smokes and it was ready. He would put mustard on the bun if you wanted would add the hot chili sauce. He would put the hot chili sauce on and he would drain the excess and put it in the paper or napkin and that was it. You backed up and bit into it and you paid yoru nickle and bit into it and you walked on out the door into the street eating your smoke.

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- G: That was a good buy for a nickle.
- S: It was.
- G: For that Tou know, in thinking in terms of what we now of days call "Soul Food" I look at Soul Food as food that procks were eating all their lives. Sou know, they came up through childhood eating. I'm sure that chitterlings were being sold in that particular day and time.
- S: No, he never did fool with chitterlings. The only thing that I can recall is Aot tamales, smokes, and pigears. Of course hamburgers and hot dogs, but his major sellers were smokes and pigears.
- G: Of course Blacks were quite familiar with the pigear but the thing about .

 it I can't seem to understand is how did he said so many hot smokes, be cause everywehre I have done and said Big Jolin's hot smoke. . .
- but smoke was it. Smoke sausage. Smoke was for short. It was it nothing but smoke sausage but the way he fixed it with the chili seasoning match was hot if you get it on there or not and he would heat up the buns. The buns was what kept it from having. he had something kinda like an oil to keep it from drying, out maybe something he had from cooking meat, not grow. It was just enough to keep it from sticking to the grill and what ever and particle top. When you bit into it with that sauce on it you would smack your lips. Now his pigears were kept warm unlike other places that you could get a nickle pigear sandwich. The pigear was cold but Big John's was hot. You could buy a nickle pigear all out west they were kept in a refrigerator and sliced all off but at Big John's you got a whole pigear.
- G: You have been around to a lot of different places. I understand that you have been in service quite sometime. Have you ever tasted something similar to Big John's?
- S: Now. I must say the sandiwch he sold stood out just like it was his trade mark. No one else sold them like he des. They didn't have the stuff to go in them like Big John's, the taste the flavor and what have you.
- G: I would think that this was something about the taste that attracts so many different people is something that he created or was given the idea

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- G: from his childhood days.
- S: Plus his ability to develop that taste that people would like in doing con it was a boom. His abuluty to develop that taste was a big Comm
- G: Now, you have been down there, he has been selling down there, of course the is deceased hom, but his son I understand his grandsen. . If you had to name one or more reasons why he has stayed in business so long, what would you say?
- S: Lyngle say it must have been his attitude and his understanding of people that he was dealing with. Big John, I never saw him up to the point that he just exploded if his customer was just absolutely wrong or something like that. He understood and he was always nice. He came in and was always prompt. He had good self control. A lot of kids and people understood that Ilby could see that he would say, just stand over income and many get to you in a few minutes. So you would do that and then he'd say, now I'm ready for you. Now you can give me your order now I'll take care of you and get you going so you can hurry back or something like that. That was just his attitude and you couldn't help but to like him. You just had to like Big John if you ever got to know him you would ithe him.
- G: His attitude I would gather that he passed on to his son and grandson and now the business is still going strong. Did he ever do anything else in the community beside the restaurant?
- John that I know of. After leaving here in 1942 I didn't see Big

 John that often or come in contact with him anymore until somewhere in 1964

 when I came back from service. I don't get around that area much. One
 reason is the to the last that they turned Farish Street into a One-Way

 and it's hard to park down there. So, I think that kind of made me stay

 away from that area so much. I don't go down too often anymore. So I

 lost track of him. Sometimes when I am down in that area I'll walk down

 there and get me a sandwich or two.
- G: You can think of anything unusual that wer happened in they Big Apple Inn?
- S: No, I can't recall a thing.

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G: Do other business and he sit right here, right?

S: Thet strue. He was right in between. There was the high hat on one same and low hat on the other. John always maintained in between. He was always right in the middle.

G: Well, there is no more that you can tell me Man Struks about Big John's, certainly the information I got is going to be real helpful. I appreciate this very much. I appreciate this very much.

S: Well, I'm sorry that I couldn't bring out any fine points. There may be others I can think but I probably can when I get off the tape.

G: Well, I thank you very much.

END OF INTERVIEW

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