

Open hours:
 Tuesday to Friday: 10:00am to 5:00pm
 Saturday and Sunday: 12:00pm to 5:00pm
 Monday: Closed

Address:
 3100 Cleburne Street, Houston, TX 77004

Location:
 University Museum at Texas Southern
 University

Dates:
 November 23, 2019 - January 5, 2020
 Opening Reception
 Date/Time:
 November 22, 2019 7:00 - 9:00pm

Checklist

Rabbits and the Leaves: Linoleum
 Cats and Flowers: Lithograph
 Birds and Cherry Blossom: Linoleum
 Still Life: Charcoal on paper
 Self Portrait: Pastel on paper
 Nude Figure Woman: Pastel on paper
 Self Portrait: Ferris Wheel: Pastel on paper
 Self Portrait: In The Rain: Pastel on paper
 Self Portrait: My Tradition: Pastel on paper
 The First Layer of Drying Board: Photograph
 The Second Layer of Drying Board: Photograph
 The Third Layer of Drying Board: Photograph
 The Fourth Layer of Drying Board: Photograph
 The Fifth Layer of Drying Board: Cutting Paper:
 Photograph
 The Sixth Layer of Drying Board: Photograph
 The Seventh Layer of Drying Board: Photo-
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 The Eighth Layer of Drying Board: Photograph

Approaching Tides: Senior Exhibition



Cats and Flowers

Lithograph

Kei Takahashi



Rabbits and the Leaves

Linoleum

Artist Statement

My name is Kei Takahashi. I am an undergraduate Fine Art student at Texas Southern University in Houston. I was born and raised in Japan, and my cultural background is what inspires me to work in the field of East Asian Art. I want to eventually work as an art conservator to help generations continue to see works of art. In my free time, I like to play the piano and travel to see different places and cultures.

As an undergraduate Fine Art student at TSU, I have had many valuable experiences relating to art conservation and East Asian art studies. I participated in a week-long art conservation workshop, the Summer Teachers Institute in Technical Art History at Yale University in June 2017. This experience was the very beginning of my journey in the field of art conservation. I then had a month-long internship at the painting conservation studio at the Winterthur/University of Delaware Program in Art Conservation in June 2018. While there I gained basic knowledge and learned about techniques relating to western painting conservation. I participated in a week-long art conservation workshop at UCLA in July 2018. This was a very competitive and intensive experience and the knowledge gained was very important to me. I was one of fifteen students selected to participate in this workshop, and after that, I was one of six students selected for the

Andrew W. Mellon Opportunity for Diversity in Art Conservation Internship in the United States, where I was selected to complete an internship at the Metropolitan Museum of Art in New York City for the summer of 2019. In the fall semester of 2018, I had the opportunity to study abroad at Akita International University in Japan. I stayed on campus in the northern part of Japan for five months and learned about Japanese archaeology, history, and culture. When I returned home, I participated in The Andrew W. Mellon Summer Academy and Undergraduate Curatorial Fellowship Program at the Museum of Fine Arts, Houston in May 2019. I immediately departed for New York City for ten weeks to complete the internship at the East Asian art conservation studio at the Metropolitan Museum of Art. In the East Asian art conservation studio, I learned basic and specific knowledge and techniques about Japanese paper and painting conservation.

My favorite techniques are printmaking and drawing. I like printmaking because it is very interesting to make shapes using a specific knife that can create unique figures. For drawing, I especially like to use pastel colors for my works of art to convey warmth and tenderness in my compositions. Most often, the subjects in my art are animals and aspects of nature because I like to represent the beauty and warmth of the world. When I draw animals and nature, I feel strongly connected to my subject.



Birds and Cherry Blossom Linoleum